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THE RING

UVic UNIVERSITY OF VICTORIA

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Global questions explored by visionary author

A near-capacity crowd gathered in University Centre Auditorium Oct. 16, to hear British author Doris Lessing read from her works. Lessing appeared as part of the President's Distinguished Lecture Series. After reading her short stories "Romance, 1988," "Womb Ward," and "What Price the Truth?" Lessing answered questions from the audience. The following are excerpts from the question period. A videotape of Lessing's reading will soon be available through the McPherson Library Film Centre.

Lessing with Chair of the President's Distinguished Lectures committee, Prof. John McLaren (centre) and Vice-President Academic Dr. Samuel Scully ***Don Pierce photos***

On Work:

"I think probably it's a form of neurosis of some kind. I don't know why you laugh. It's perfectly serious. Nobody can keep at it the way I have done for so many years without having an enormously powerful inner drive, and it's probably much better I didn't know about it, really. One can examine one's motives too closely, and then they disappear. Of course, there are a lot of people who work hard in every kind of profession. We do live in a society, I think, of workaholics. Practically everybody I know has worked like a demon. It's interesting that we should. We feel guilty if we're not working. You go to other parts of the world, and they're quite happy to sit around for hours doing nothing, and why not? The only thing is, I seem to have been brought up wrong, like everyone else in this society. You go to Africa, my God! What I wouldn't give to have this quality of doing nothing without qualm days on end. I think that practically everyone's profession is a kind of balancing mechanism, because I take the view that we're a pretty crazy lot one way or another, and that we, all of us, walk along a very narrow tightrope, very narrow ledge, and we can fall off them very easily. And we have ways of keeping on them, and usually it's people's work or some kind of duty or other that keeps people on. Once I didn't do any work at all for about a year just to see what would happen, and I got extremely prickly, and I had to work. That's all there is to it; I had to."

On Social Change:

"What one can observe happening over and over again, and I've seen it so many times now, is that some minority view which is regarded as totally crazy, ten years later is a mainstream view. This happens all the time, and it's obviously some kind of mechanism in our society. The question that interests me is why do these ideas have to be outlawed to begin with? Why do we always have to reject something new? There is something in us that loves the stability of repetition. ... I'm always interested in looking around and seeing what totally screwball ideas are out on the edge and which of them are likely to be in the centre quite soon. ... It's an entertaining private occupation of mine. The forces that support them are the fact that they're needed, that they correspond in some way to reality, otherwise they wouldn't succeed. The ones that just die and are forgotten, they don't have any kind of reality behind them."

On Thinking Globally:

"I am on the whole optimistic, because I think what we're doing painfully and slowly, incompetently, is learning to think globally. ... We know what all these terrible problems are and are at least thinking about how to do it. This is a completely new way of dealing with things. ... Our brains are evolved for short-term problems. Our whole evolution has equipped us to deal with short-term dangers. We can't think ahead. When we do things like think about the Brazil rain forest, we're evolving a new way of thinking. ... I think our consciousness is

qualitatively different because never before in the history of humanity have we thought in terms of global problems. ... We've always thought until now in terms of the tribe or nation, and it's very hard for us to think in any other way. ... It's the easiest thing in the world to arouse this stupid 'my country right or wrong' thing. You only need a few drums beating and we're off, because it's the old part of our brain that's being appealed to. But we are learning to think differently."

On Storytelling and Her Upbringing in Africa:

"I was brought up as a member of the white ruling minority. We had very little contact with Africans excepting as servants. We despised their culture. We were not taught the language. And it's only later in my life that I met Africans from whom I learned how stories could be used. ... It still goes on, this idea [that one can learn everything one needs to know about life through stories]. My being brought up where I was was enormously advantageous to me, but it could have been a thousand times more if I hadn't been cut off, in the way I was as a child, from the Africans by total ignorance and prejudice."

Mirror, mirror, on the wall How does UVic look to all?

A new committee, advisory to the President, has been constituted to examine the visual identity of theUniversity. At the first meeting, held on Oct. 15, members were shown a sample of over 15 different business cards used to represent the University and a wide variety of other University publications with no clear sense of the University's common visual identity. The committee was established in response to requests for guidelines in using the University crest and logo on internal and external documents, publications, and stationery. At present, there are no written guidelines except for the official University colours.

Chair of the committee is Evelyn Samuel, Director, Public Relations & Information Services.

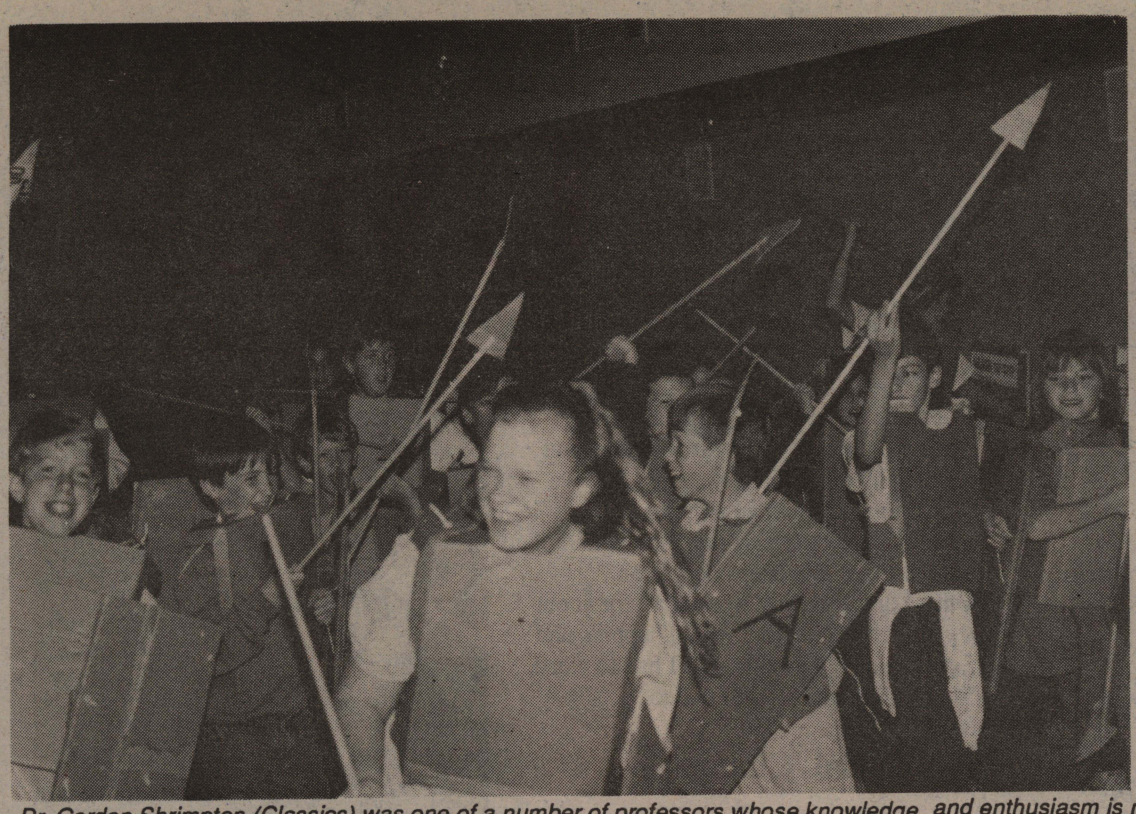
The committee will examine how the University presents itself visually, whether in print or in its physical environment. Members of the committee welcome suggestions and concerns which will help them in their deliberations.

Samuel says, "We are particularly interested, at the present time, in any written suggestions which will help to refine what we want to communicate about the University in a visual way. It is the intention of the committee to recommend guidelines which will encourage a unified image while, at the same time, provide great flexibility for individual applications. The committee intends to pursue a wide consultative approach and will recommend a process for implementation and future modifications, as well."

Members of the committee are: Don Bailey, Co-op Coordinator, Creative Writing; James Griffith, Director, Student & Ancillary Services; Donald Harvey, Visual Arts; Dr. Kathlyn Liscomb, History in Art; Trudy Martin, Manager, Bookstore; Gerald Robson, Director, Campus Planning; Evelyn Samuel; Martin Segger, Director, Maltwood Art Museum & Gallery; Russ Smith, Manager, Printing & Duplicating Services; Hal Spelliscy, Vice-President, Development & External Relations; Gail Woods, Promotion & Publications Officer, University Extension.

United Way

No, she wasn't asking for a donation—although donations are welcome. Nancy Martens (right), loaned representative from the Arbutus Society for Children to the 1991 United Way campaign ,was engaged in conversation while she sat by the United Way collection box set up in the lobby of the Student Union Building. For the first time, boxes have been set up this year in the lobbies of both the SUB and the McPherson Library. "The boxes are a way of bringing United Way awareness to students, in the hope that they can contribute to the campaign," says campaign co-ordinator David Glen, Director of Records Services. At Ring deadline, Oct. 24, contributions to this year's campaign had reached $30,146—46 per cent of this year's $66,000 target..



Dr. Gordon Shrimpton (Classics) was one of a number of professors whose knowledge and enthusiasm is making Kids on Campus a popular annual event with kids.

Kids on Campus

More than 200 kids visited UVic from Oct. 17 through Oct. 20 for the largest Kids on Campus program in the program's four year history. Kids on Campus brings together 9 to 13- year- old boys and girls to give them insights into the University and the subjects taught here. Professors from various departments volunteer to give them hands on instruction.

Organizer of Kids on Campus is Libby Rush, program assistant with Education Extension. She describes the program's history: "Kids on Campus was originally aimed at 'gifted' kids. It's no longer aimed at gifted kids but at all kids who are interested in a specific subject. Enrichment is the main focus. Hopefully the kids made the decision to come because they were interested in a particular subject."

Rush says she received lots of volunteer help in organizing the program: "I had wonderful assistance from Linda Gordon Valentine, Lilly Pavicic, Tara Fisher, Joseph Budai, Darryl Bowles, Geneva Kirk, Maryanne Jarvin, Tina Pederson, and Tom Miller. The professors really support the philosophy of Kids on Campus as well. All the professors really like kids. None of the profs bombed, they were all really well received by the kids."

In a session led by Dr. Gordon Shrimpton (Classics) the kids put on cardboard shields and armour to get a feeling of what it was like to be part of a Greek phalanx. In another session, with Dr.Walter Belfour (Chemistry), the kids performed their own experiments to find the identity of a mystery solution.

" Certain session ideas come back by popular demand. Others come about through suggestions from the kids and others come from professors who want to come out and help. A third to a half of the kids are repeat kids [in the program]. We experiment all the time,"says Rush.

One 12- year- old girl wanted a session about "why glow in the dark stuff glows."

A 13 -year- old girl thought the program should advertise more because lots of her friends wanted to come but didn't know about the program until it was to late.

Rush says parents are very supportive of Kids on Campus. "All the parents are pleased as punch that we can get the kids into the University. One mother of a shy young boy said after he goes to Kids on Campus he is much more verbal and excited for weeks. Those kinds of things are very gratifying."

Lansdowne lecture tapes are now available

The start of the school year always coincides with a flurry of Lansdowne lectures on campus. The lecturers, whose topics cover everything from elasticity to ethics, are leading scholars with national and international reputations. Their appearances are made possible through an endowment established in 1978 with funds received from the provincial government from the sale of the Lansdowne property to Camosun College.

For the past two years most of the Lansdowne lectures have been videotaped. The Film Centre in the McPherson Library now has 75 tapes available for overnight and weekend loan to anyone with a valid student or library card. Over 50 lectures were videotaped last year and Television Services plans on taping all of this year's Lansdowne lectures for the Library's ever-expanding collection.

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Conference aims at kinder, gentler university for first year students

By Bruce Kilpatrick

UVic will be playing co-host May 3–6, 1992 to a major international conference that rejects the old sink-or-swim approach to orienting new students in favour of transition programs designed to ease the move to post-secondary education. The attrition rate for first year students at Canadian universities currently ranges up to 30 per cent.

The conference, which will be held on the UVic campus, is sponsored by the University's Department of Student Services and the UVic Learning and Teaching Centre, in conjunction with the University of South Carolina. "Focus on the First Year—A Good Start for a Good Finish" will target teaching, advising, counselling and program design for first year students both in and out of the classroom. It will bring academics from a wide range of disciplines together with students and university and student service administrators to examine innovative and successful first year programs already in place at North American institutions.

"It's the only conference that brings together all the people who have an interest in helping students adjust—those with teaching responsibilities and those who deal with the other side of student life such as counselling, athletics and health," says conference host Jim Griffith, Director of UVic's Student Services. "It's an integrated approach to total student development, not just a focusing on academic success or social adjustment on their own," he says. "A well-adjusted student is more likely to remain at university or college and achieve success than one who is not." Griffith says that student retention rates are up at institutions where effective transition programs are in place for their new students.

The UVic conference is the third in the series of Canadian-American International Conferences on the First Year Experience. The first was held in Toronto in 1988 and the second in Halifax in 1990. The first two conferences drew between 350 and 450 participants from all over North America and other parts of the globe.

The keynote speaker at the 1992 conference is Dr. Stuart L. Smith, the head of the Commission of Inquiry on Canadian University Education established by the Association of Universities and Colleges of Canada. Smith, the former Chair of the Science Council of Canada, will address the need to spend more time and resources helping new students through the transition to university and college life.

Among the issues expected to receive attention in the over 75 panels and workshops are topics such as teaching students with math anxiety; a more personal approach to high school liaison; integrating study skills, analytical reading and writing skills into a first year course; computer-assisted instruction as a retention tool; learning styles; the importance of faculty development to first year success; transition adjustment and awareness; peer support programs for academic success and empowering students through public speaking.

The First Year Experience movement started in South Carolina during the early 1970s in the aftermath of student unrest. It was introduced to Canada in the early 1980s.

Quote

"I should have acknowledged your letter weeks ago. But I was busy trying to knot a bowtie which has given me a great deal of trouble."

S.J. Perelman, humorist, written in 1936 to a *New Yorker* editor who was inquiring why the author's manuscript was late.

McPHERSON LIBRARY —ACCESS HOURS
Monday, November 11
Remembrance Day
The Library will be open on this statutory holiday:

Loan Desk	9 a.m. - 9 p.m.
Reserve Reading Room	10 a.m. - 8 p.m.
Reference Desk	1 p.m. - 5 p.m.
Microforms	1 p.m. - 5 p.m.
Music & Audio	CLOSED
Special Collections	CLOSED
Interlibrary Loan	CLOSED
Curriculum Laboratory	CLOSED
Film Centre	CLOSED

Families of ancient Rome brought to life

What is happening in the present has affected the study of the past

By Donna Danylchuk

The study of classical antiquity is, to many people, a subject that never changes. A new book by Dr. Keith Bradley (Classics) helps dispel that notion.

Discovering the Roman Family, Studies in Roman Social History, published this year by Oxford University Press, is a book of original research which looks at the personal history of ancient Roman families from the perspective of a social historian. The approach Bradley takes to his subject marks the change in focus apparent in contemporary historical studies.

"More and more today, historians are concerned with social aspects of history, such as the history of the family, in contrast to the old style of history which focussed on narrow political and military matters," Bradley said during an interview in his office in the Classics Department in the Clearihue Building.

Bradley studies the disempowered groups of ancient Rome, including the slaves, servants, wet nurses, male childminders and others who acted as surrogates in the upbringing and socialization of children.

He explains, "In my subject of study now, as in many others, there is much greater interest in looking at disempowered groups, the people who were at the bottom of the social scale, for example, slaves and women.

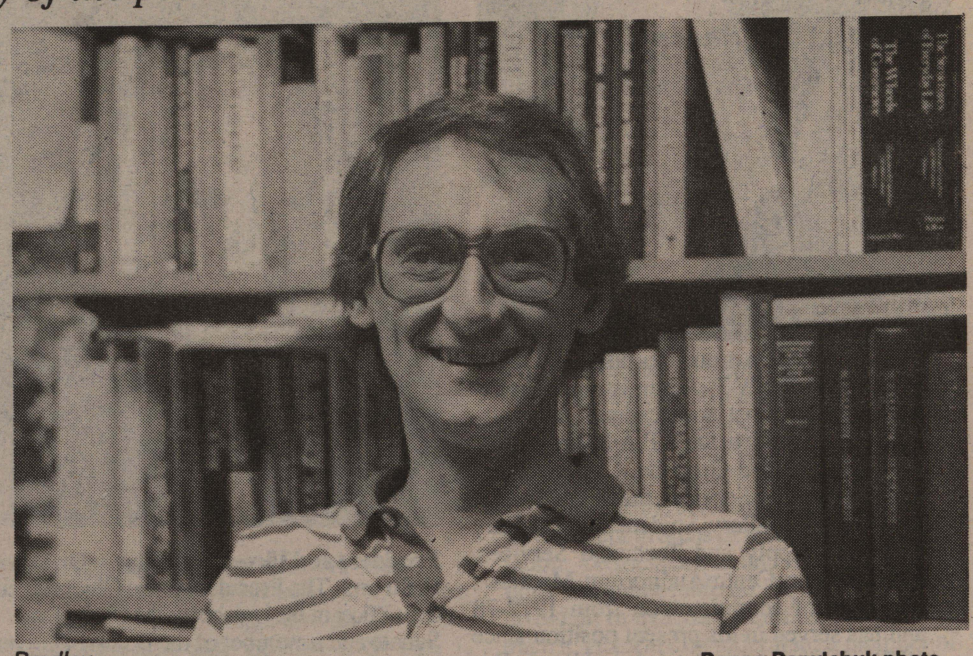
"Traditionally, historians have ignored the victims of history completely. But an important function of the historian is to make sure that the past is not idealized or romanticized. There is still too great a tendency for this to happen with Greece and Rome, when, in reality, there was an enormous amount of harshness, victimization, and exploitation in ancient history, and that is what has to be brought out."

In his studies of the family, Bradley has discovered that the family in ancient Rome was seen as a real foundation of society, but the view of the family held by the ancient Romans differed substantially from the views held by contemporary North Americans. The basic view of marriage was as an institution for procreation to ensure that the elite families, those who were wealthy and politically powerful, did not die out. "So, love and marriage didn't necessarily go together in antiquity." Traditionally, Roman marriage was always related to politics and tended to be arranged by men for purposes of cementing political bonds.

Asked whether he believes the Roman family existed as a family in the sense we think of the family today, Bradley replies, "I don't think so. They saw the family as the real foundation of society, but a different family form interested them. There were different marriage conventions, different expectations of child rearing, and families were more dominated by kinship networks."

In what was an uncertain emotional climate for children—given the high incidence of death and serial marriage among the Roman elite—the roles of slaves, servants and other surrogates often played a large part in the children's upbringing. Slave children experienced very different lives than those of their more privileged counterparts, and their lives are also the subject of Bradley's studies. The chapter headings in *Discovering the Roman Family* indicate his areas of concern: The Social Role of the Nurse in the Roman World; Child Care at Rome: The Role of Men; *Tatae* and *Mammae* in the Roman Family; Child Labor in the Roman World; Dislocation in the Roman Family; and Remarriage and the Structure of the Upper-Class Family at Rome. The final chapter, The Roman Family, portrays the life of an actual Roman family as depicted by Bradley based upon examination of Cicero's correspondence.

The UVic classicist has earned an international reputation for his research in what he acknowledges are now "cutting edge topics" in the humanities. Three years ago, when he was a guest speaker at a major international conference at the Australian National University (ANU), he discussed the resurgence of popularity of the study of the classics in North America. In the *ANU Reporter*, Bradley attributed this resurgence to the increasingly comparative nature of a lot of historical work. He emphasized the growing awareness by ancient historians of advances in other periods of history and the usefulness of the social sciences for comparative historical purposes. Bradley also pointed to the women's movement and the academic impact of women's studies as playing a major part in making the family the object of study.



Bradley **Donna Danylchuk photo**

It is important to communicate that the study of classical antiquity does change, just as does the study of other topics. "What is happening in the present does affect the study of the past," Bradley says.

Bradley began developing his research interests in disempowered groups in the mid 1970s when he was teaching at the Johns Hopkins University and, under the influence of historians of American slavery, began studying the lives of slaves.

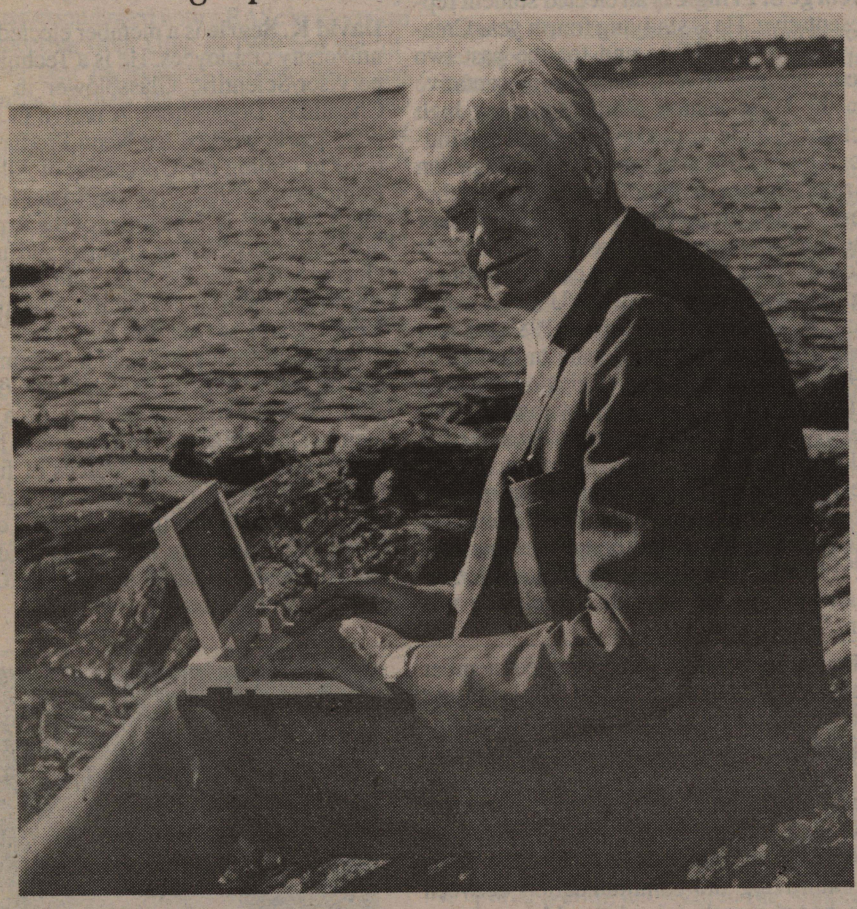
In the past, scholars studied slavery from elitist, slaveholding points of view. Scholars did not ask "what was the slave point of view?" Bradley points out. Classicists who studied the writings of an ancient Roman from the upper classes, such as Seneca, could not arrive at an understanding of a disempowered group such as slaves: "Seneca had a particular mindset that made it difficult for him to comprehend slave psychology."

Studying such topics makes students more critical in their assumptions about modern day society and teaches them to question all the assumptions and the morality with which they have grown up, Bradley says.

Instructors have to be careful in saying that "these are the lessons you learn from history," he adds. "It's not my job to point out where oppression lies. It is to raise students' sensitivity to and consciousness of what oppression is by critically examining the cultural norms and values of the past and comparing them with the present. In studying topics like slavery, raising students' sensitivity to our own social and cultural assumptions, and any weaknesses they may contain, is what makes studying the past important and relevant."

Stewart receives B.C. Science Council Award

UVic oceanographer honoured for contributions to knowledge and science policy



On Oct. 22, Dr. Robert W. Stewart (Adjunct Professor, Physics and Astronomy) was awarded the first Chairman's Award for Career Achievement by the Science Council of British Columbia.

Stewart, who came to UVic in 1987 to organize and serve as interim Director of the Centre for Earth and Ocean Research (CEOR), has had a long and distinguished career, making major contributions to scientific knowledge in the areas of turbulence research, oceanography, and climate change. It is for the breadth and depth of all his contributions to scientific knowledge and policy development that he was chosen for the award.

"I am delighted that Dr. Stewart has received this award," says Dr. Al Matheson, Dean of Science. "He has made a major contribution to science at both the federal and provincial government levels and was a driving force in the formation of CEOR at UVic."

In 1970, Stewart was appointed first director of what was to become the Institute of Ocean Sciences, Pat Bay, and given responsibility for establishing the organization.

In 1979, he became Assistant Deputy Minister, Science and Technology, in the B.C. Ministry of Education, Science and Technology. He then became Deputy Minister in the Ministry of Universities, Science and Communications. In this position, which he held for five years, Stewart helped guide the Science Council of British Columbia in its formative years. As deputy minister, he was a formidable champion of a diversified, knowledge-based economy for the province. From 1984 to 1987, Stewart was President of the Alberta Research Council.

Stewart is a Fellow of the Royal Society of Canada and a Fellow of the Royal Society (London). He has achieved an international reputation for scientific excellence, and his advice on matters affecting the global environment has been sought constantly by governments and scientific organizations. He has been a visiting professor at Cambridge, Dalhousie, Harvard, and Pennsylvania State universities and spent three months at the Institute of Atmospheric Physics in Moscow at the invitation of the Academy of Sciences of the USSR.

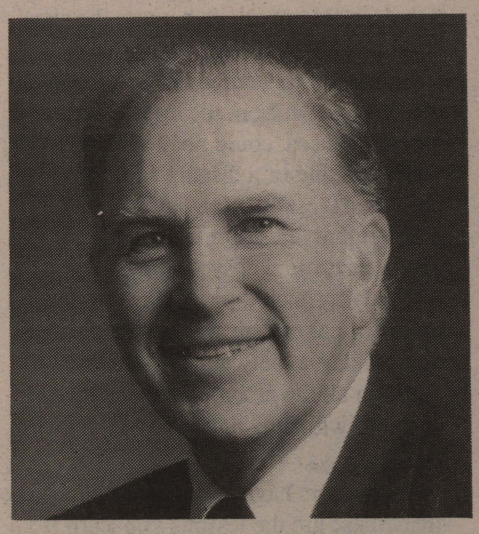
"I have had an interesting and varied career, but none of it has given me more satisfaction than teaching elementary Physics classes in a number of universities, including UVic," Stewart says.

For many years, Stewart has been heavily involved in the international organization of science. He was active in the Global Atmospheric Research Programme (GARP) from its inception and was one of the original 12 members of the Joint Organization Committee. He has served this organization as both chair and vice-chair. He served as a member of the committee responsible for organizing the oceanic aspects of the World Climate Research Program, the Committee on Climatic Change and the Ocean, which he chaired from 1983 to 1987. More recently, Stewart was appointed vice-chair of the International Geosphere-Biosphere Programme (Global Change) of the International Council of Scientific Unions.

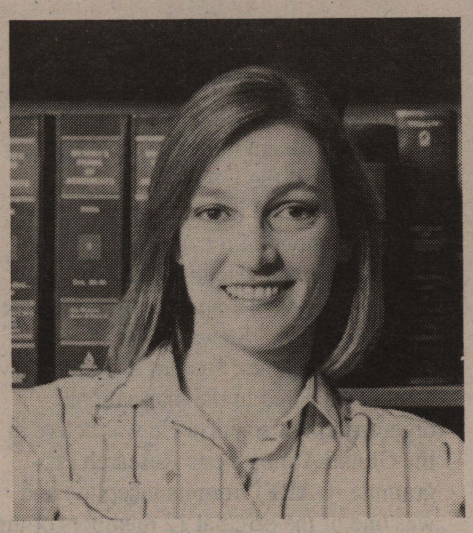
On the occasion of Stewart's official retirement from UVic in 1990, a distinguished international gathering of oceanographers convened at Dunsmuir Lodge for a two-day symposium, organized by CEOR, in his honour.

Introducing UVic's V-Ps

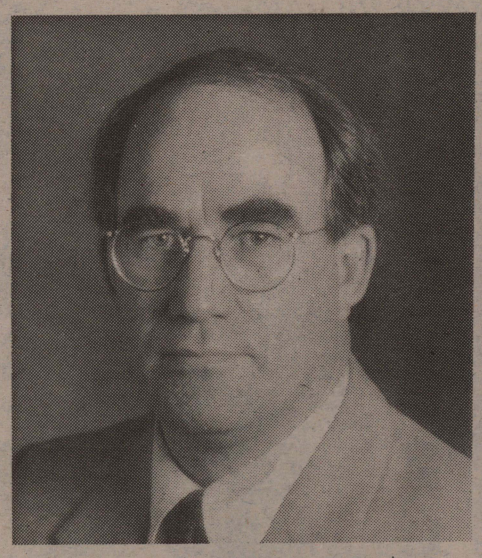
Vice-President, Administration—J. Trevor Matthews. The V-P, Administration, is responsible for most non-academic administration. Reporting to the V-P, Administration, are Buildings and Grounds, Campus Planning, Computing Services, the Maltwood Art Museum and Gallery, Student and Ancillary Services, Supply and Technical Services, and University Centre Auditorium. Matthews was dean of administration from 1972-78 and has served in his present position since 1978. He continues to teach in UVic's Department of Economics.



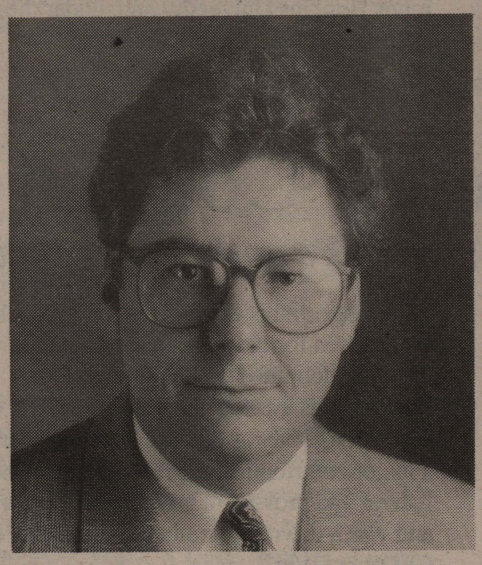
Dr. David S. Philip is an appointed member. He has been a practising dentist in Victoria since 1958, having graduated in dentistry from St. Andrew's University in Scotland in 1957. Philip served on the Camosun College Board of Governors as member, vice-chairman and chairman from 1983-1990. While at Camosun, Philip was instrumental in getting the Dental Hygienist program established. He also served as the President of the British Columbia Association of Colleges from 1985-1989. Philip has long been active in community sports and recreation activities and is a member of Rotary. A new appointee to the board this year, Philip called it "a great honour . . . I look forward to using the experience I gained in the college system to benefit the students at UVic."



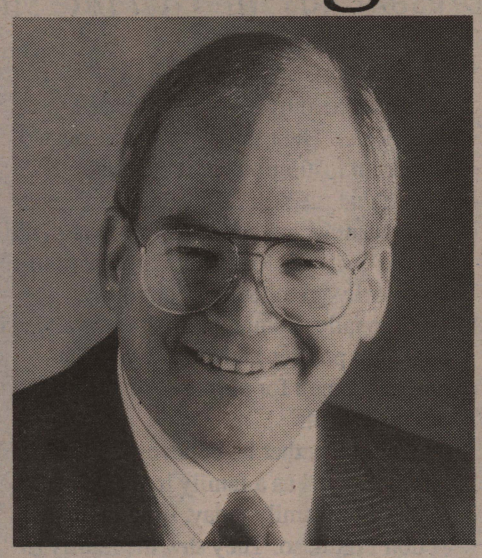
Sandra J. Harper is an appointed member. She graduated in 1982 from the Law Faculty of UVic and is a partner of McConnan, Bion, O'Connor and Peterson. Harper previously studied honours French at UBC. She was chair of the Victoria Women's Transition House Society and was formerly an active member of UVic's Alumni and Law Alumni Boards. Harper also sat on the City of Victoria's Advisory Planning Commission. She contributes a regular column on legal issues for Victoria's *Focus on Women* magazine. "Since joining the Board, I've learned a great deal about how UVic operates," says Harper, who was appointed to the Board earlier this year. "I continue to be impressed by the hard work and dedication of my fellow board members and the administrative staff who support the Board. I got a lot out of my time at UVic, and I'm happy to be able to give a little back."



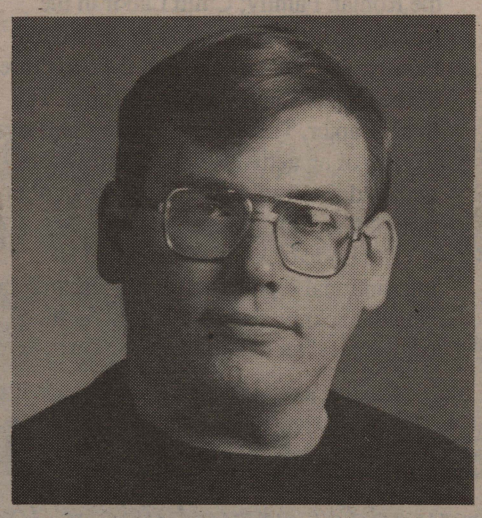
President and Vice-Chancellor—Dr. David F. Strong. The President is the Chief Executive Officer of the University, the Chair of the Senate and a member of the Board of Governors. The Vice-Chancellor chairs the Convocation in the absence of the Chancellor. Strong was appointed President in 1990. He came to UVic from Memorial University of Newfoundland where he was Vice-President (Academic), Pro Vice-Chancellor and University Research Professor. Strong received his undergraduate degree at Memorial, his MSc at Lehigh University in Pennsylvania and his PhD from the University of Edinburgh. He returned to Memorial to teach and, within four years, he became a Professor and Acting Head of its Department of Geology. As an E.W.R. Steacie Fellow he conducted research in New Zealand, Australia, Japan and France before returning to Canada. In assuming the position of President of UVic, Strong has become the leading advocate of the UVic Challenge Campaign to raise $25 million for the University over five years. "The success of UVic's future depends on its ability to meet confidently the needs of a steadily increasing enrolment and the demands of an incessantly complex world," says Strong. "I am especially proud and excited to be President of UVic at this pivotal time in its history, and I am confident that the Challenge Campaign will succeed in achieving its goal of a lasting legacy for a worthy University."



Douglas Enns is an appointed member. He is currently Chief Executive Officer of Pacific Coast Savings Credit Union in Victoria and has had considerable experience monitoring companies undergoing mergers and financial restructuring. Enns holds a BA from the University of Manitoba and is a Chartered Accountant. He is active in public service, being on the Boards of the Victoria Chamber of Commerce, the Downtown Advisory Committee and the Vandekerkhove Family Foundation. He is the immediate Past Chairman of the Juan de Fuca Hospital Society Fundraising Campaign and speaks on management, finance and merger and acquisitions. Enns is also a member of the UVic Challenge Campaign Executive, and he predicts campaigns to raise private funding will be regular events in the future at UVic and all Canadian universities. "As much as we talk about a national education policy in Canada, the last federal budget taught us differently," says Enns. "The way the equalization payments were affected had a strong impact on funding for post-secondary education." Enns is confident of strong support for UVic in the local business community. "It's a fine institution to support," he says. "I can't think of many that are better."

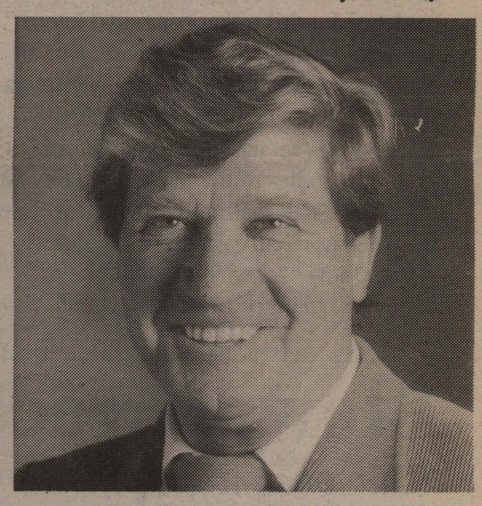


Dr. William E. Pfaffenberger is elected to the Board by the faculty. He is an Associate Professor in the Mathematics and Statistics Department of UVic. Pfaffenberger holds a PhD in Mathematics from the University of Oregon. Before coming to UVic, he worked at the Naval Underwater Research Laboratory in Pasadena, California and at the University of Oregon as a research assistant. Pfaffenberger's areas of professional interest are operator theory, Banach algebras and functional analysis. He is a member of several mathematics associations and has held research grants from the National Research Council and the Natural Sciences and Engineering Research Council. For the past six years, Pfaffenberger has been B.C. Coordinator for the Canadian Mathematics Competitions. He is chair of the University of Victoria Pension Fund Board of Trustees and was President of the Faculty Association. Pfaffenberger has been re-appointed to chair the Board's Finance and Physical Plant Committee.

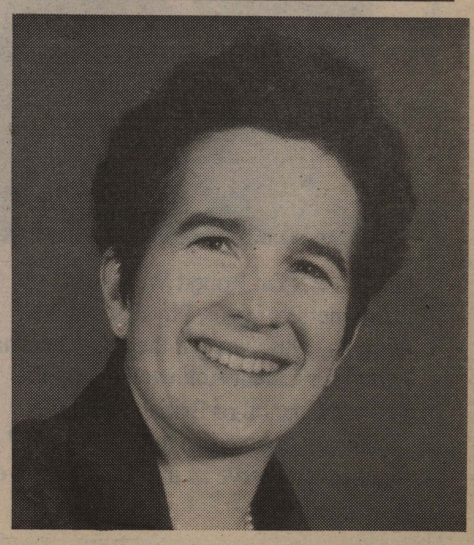


George S. Pringle is an elected student representative. He is studying fourth year Creative Writing at UVic and for the past two years has served as a student representative on the UVic Senate. While attending high school, Pringle worked as a librarian in Windsor, Ontario. He then served in the Canadian Armed Forces at Windsor and Calgary before coming to the West Coast as a member of the nuclear weapons security force at CFB Comox. He's been active in campus politics. Pringle was a member of the UVic Students Society Board of Directors in 1989-90, and was first elected to the Senate in the fall of 1989. He has since been re-elected twice. In addition, Pringle serves on a variety of university and UVSS committees. "I want to see a lot of changes on campus, and you have to be involved in the inside decision-making process to change anything," said Pringle of his decision to run for board membership. "I'd like to have the pre-registration fee reduced to $50 and improve the tele-reg system."

Vice-President, Academic and Provost—Dr. Samuel E. Scully. The V-P, Academic, is, subject to the direction of the President and the Board of Governors, responsible for the general academic direction and fiscal management of the academic programs and research initiatives of the University. Scully received his post secondary education in Classics from the Universities of Bristol and Toronto. He joined UVic's Department of Classics in 1969. He served as Dean of Humanities from 1983 to 1987 and as Dean of Arts and Sciences in 1984-85. Scully became V-P, Academic in 1988. The title of Provost was added this year. The title indicates that the Vice-President is the senior vice-president with access to all other administrative units. Scully performed the duties of the University's Public Orator for the first time at the Spring Convocation. This new tradition at UVic requires the orator, or one of three deputy orators, to write and deliver the citations for honorary degree recipients. Scully has promised some Latin or Greek in each citation for which he is responsible. "The Classics do come in handy," he says.



David K. Searle is a member elected by the university employees. He is a Technical Supervisor/Scientific Glassblower in UVic's Chemistry Department. A native of Winnipeg, Searle worked for Neon Products Ltd. prior to joining the University of Alberta in Edmonton in 1964. Five years later he left to join UVic. He is a member of the American Scientific Glassblower's Society and has been elected Chair for the 40th Annual Symposium to be held in the Pacific Northwest in 1995. Searle served for two years on the Town of Sidney's Recreation Commission and for three years on its Planning Commission. Now in his second year as a board member, Searle says "We're going to have to look beyond traditional sources of funding for the University. The UVic Challenge Campaign is a start in the right direction. I can see UVic going nowhere but up. Its credibility has grown significantly in the past 10 years and it will continue to grow."



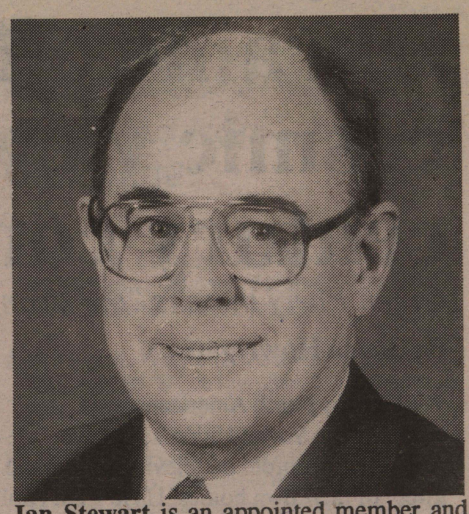
Miriam Lancaster is an appointed member and is Vice-Chair of the Board. She is a music teacher who lives in Courtenay. Lancaster is a graduate of UBC (BA in 1963) and UVic (MA in English, 1976) and is active in various music-related associations. Lancaster attended a recent Board and UVic Senate retreat and remarked on how effective it was at improving the communication between the board members and the University at large. She is a strong supporter of UVic expanding beyond Ring Road to reach out to the community and the province. "I was very pleased to see the first university degrees presented at our affiliated colleges of Cariboo, Okanagan and Malaspina," said Lancaster. "I'm delighted UVic has gone out into the province."

and Board of Governors

Vice-President, Finance—Robert W. McQueen. The V-P, Finance, is the chief financial officer of the University. He prepares the budget, and is a member or chair of all university bargaining teams. Reporting to the V-P, Finance, are Accounting Services and Internal Audit. McQueen graduated from UBC with a bachelor of commerce. He completed his CA in Vancouver and remained in private enterprise for nearly two years before coming to Victoria College in 1962 as its chief accountant. As the College grew to become UVic, McQueen's responsibilities grew along with it. His title was first changed to bursar, and then, in 1980, to vice-president, finance.

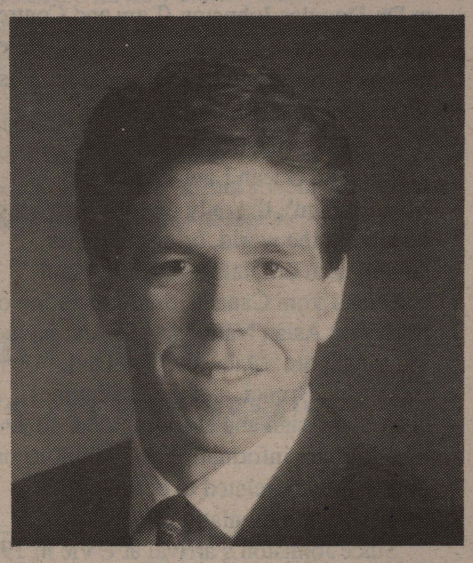
Vice-President, Development and External Affairs—Halliday Spelliscy. The V-P, Development and External Affairs is responsible for fundraising, public relations, ceremonies, alumni relations and relations with the community and the public sector. Reporting to the V-P, Development and External Affairs, are the Development Office, Ceremonies, and Public Relations and Information Services. Since arriving at UVic two years ago, Spelliscy has played a major role in the organization of the UVic Challenge Campaign. His previous appointment was with the University of Alberta where he served as executive director of development. He was V-P, Finance for the Commonwealth Games in Edmonton, leaving a significant legacy fund after the Games. Prior to that, he had a long career with the Hudson's Bay Company, leaving as general manager for Alberta in 1986. He has been involved in fund raising and Community Service for many years.

The Honourable Dr. Robert Rogers is Chancellor of the University. The former British Columbia lieutenant-governor became the ceremonial head of UVic Jan. 1, 1991, and was formally installed during the Spring Convocation. Rogers is a former President and Chief Executive Officer of Crown Zellerbach Corporation. Rogers was in officer training at the University of Toronto prior to World War II and served in the United Kingdom, the D-Day invasion and France. He left the army in 1945 and went into business. From 1945 to 1950 he was manager of Philip Carey Company and from 1950 to 1960 Rogers was Vice-President of Dominion Tar and Chemical. He left that company to join Crown Zellerbach, where he was Chief Executive Officer and Chairman for 20 years before retiring from the corporation in 1982. Rogers then served as chairman of Canada Harbour Place Corporation in Vancouver for one year. In 1983 he was appointed Lieutenant Governor of British Columbia, serving in that position for five years. He has a distinguished record of public service, and has received honorary Doctor of Laws degrees from UVic, Simon Fraser University and UBC and an honorary Doctor of Military Science degree from Royal Roads Military College. "I see my role as one of support for the President," says the new Chancellor. "I will contribute as a member of the Board of Governors and serve as a bridge to the private sector. I don't pose as an academic. I'm interested in education, and I want to help interpret the role of the University to the general public."

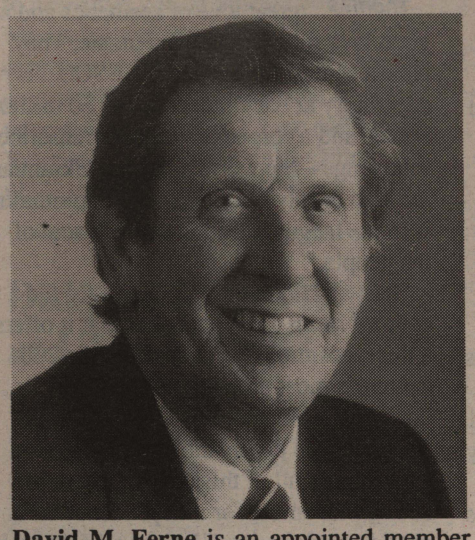


Ian Stewart is an appointed member and Chair of the Board. He was born in China and holds a BA and LLB degree from UBC. He practised law in Victoria for many years and was appointed Queen's Counsel in 1983. In addition, Stewart has advised the provincial government in areas of labour law and legislation, petrochemical and energy negotiations and other matters. He is currently the president of Seacoast Equities. Stewart was once a Victoria city alderman, a member of the Universities Council of B.C. and has served on the Board of Governors for 11 years (seven of them as Chair). He accepted the appointments because he believes "that education in broad terms is essential. We've got to get as many intelligent and articulate people into the system as possible. University training is absolutely necessary if we expect our part of the world to emerge." Stewart is pleased to see that the increased collaboration between UVic and provincial colleges resulted in the first university degrees being presented this year at UVic's affiliated colleges of Cariboo, Okanagan and Malaspina.

David Brousson is an appointed member nominated by the Alumni Association. He was educated at Mount Douglas High School, Victoria College and Victoria Normal School before serving three years in the Canadian Army. Brousson graduated with a BASc in Electrical Engineering from UBC in 1949 and the following year he founded Century Sales and Controls Limited. He built the company into the province's largest distributor of heating and air conditioning supplies before leaving it in 1975. Brousson served as a consultant to small business companies and government and in 1978 became the Dean of Continuing Education and Industry Services at the B.C. Institute of Technology. While in this position he directed the pilot project which formed the basis for the later development of the Knowledge Network. He served as B.C.I.T.'s Dean of Development from 1983-85 and was a trustee of the Discovery Foundation from 1979-91. Brousson also served as the MLA for North Vancouver-Capilano (Liberal) from 1968-73. "We need to build public support for the Capital Campaign," says Brousson of the main challenge facing the board this year.

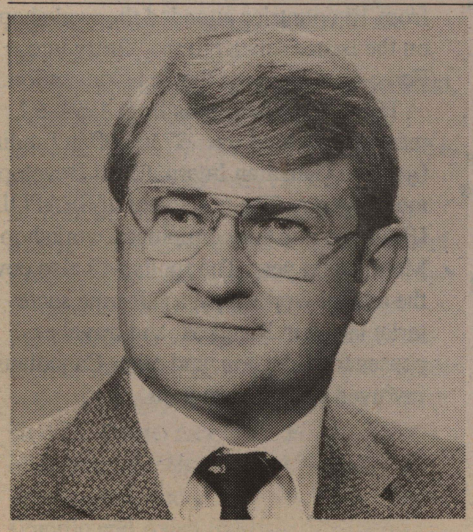


John T. van Cuylenborg is a student representative, elected for one year. He is in his third year of studies at UVic's Faculty of Law and, throughout that time, he has been on the Law Students Society Executive. Van Cuylenborg is a graduate of Mount Douglas Senior Secondary and received his bachelor of arts in international relations from UBC in 1989. He studied comparative law and international business transactions in Rome, through the Faculty of Law at Loyola University of Chicago, during the summer of 1990. As a Board member, van Cuylenborg says he hopes to address the issue of UVic charging students a $100 deposit fee prior to registration. "That seems to be quite onerous to a student," he says. "It could be cut in half. That would reduce the burden to students and serve the University's purpose of acquiring a deposit to ensure that a student is serious about attending classes."



David M. Ferne is an appointed member nominated by the Alumni Association. He is Vice-President, Resident Manager, Richardson Greenshields of Canada, the company he first joined as an account executive in 1955. Ferne attended Victoria College prior to receiving his BA in commerce from UBC in 1954. Twenty years later he enrolled at UVic as a part-time student and received his MPA in 1977. He is a past president of the UVic Alumni Association and was twice the Association's fund raising chairman. His public service includes involvement in Toastmasters International, the Victoria Symphony Foundation, the Victoria Musicians Association and the Wayside House Nursing Facility. Ferne's three daughters all attended UVic and he's concerned that lack of funding makes it difficult for today's students to complete their degrees. "I was recently given a tour of UVic by a student who said he had to postpone his graduation. He was unable to enroll in a required course because there was no room," Ferne says. "I believe that, in general, people are aware of the benefits universities bring to society. However, if we are to meet the increased needs of our students, we must have even greater support from our community and government."

Ronald Lou-Poy, Q.C is the newest member of the Board, having been appointed in September. He is a partner in the Victoria law firm Crease and Company. Lou-Poy attended Victoria College before graduating with a bachelor of commerce in 1957 and a bachelor of law in 1960 from UBC. He then articled with Crease and Company and has been with them ever since. Besides being on the UVic Board, Lou-Poy is on the Board of Directors of the Victoria Commonwealth Games Society. He recently resigned from the Board of Directors of Kiwanis Village after serving on it for nine years. He has been Honorary Solicitor for the Chinese Consolidated Benevolent Association since 1961 and a member of the Federal Human Rights Tribunal since 1987. Lou-Poy is currently President of the McPherson Foundation and a member of the Victoria Police Board. "I am proud of being appointed to the UVic Board of Governors because I did go to Victoria College," says Lou-Poy. "I'm looking forward to learning about the operation of the University and devoting what knowledge and experience I have to the development of UVic."



Dr. Larry D. Yore is a member elected by the faculty. Yore received his PhD in Chemistry, Physics, Mathematics and Science Education from the University of Minnesota and, before coming to UVic in 1970, he taught in public schools in Minnesota for six years. Throughout his career, Yore has been active in sports. During his years in the Minnesota public school system he was a football coach and, since coming to UVic, has coached rugby. Yore has made numerous presentations on science education to professional associations and school boards throughout Canada and the United States. He is currently Chair of the board's Operations Committee.

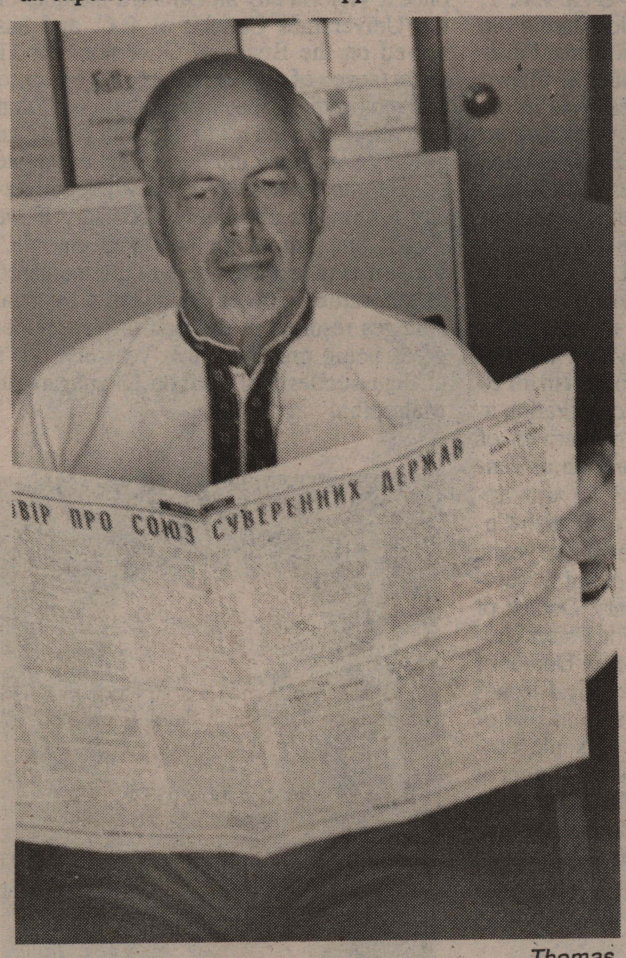
Ukraine offers micro-cosmic view of 20th century concerns

Green Party there is "the strongest in the world" says Thomas

By Joyce Howrigan

While many North Americans were watching the Soviet Union's abortive August coup unfold on television from the safety of their own homes, UVic's Dr. Paul F. Thomas (Social and Natural Sciences—Education), was in Kiev experiencing the intensity of that dramatic event first hand.

During July and most of August, Thomas was visiting Ukraine as a Washington-Moscow Cultural Exchange Fellow. Witnessing the coup, and the political and economic tribulations leading up to it, was an experience he has come to appreciate more in retrospect than he did at the time, he says.



Thomas

In Kiev Thomas lived on a stipend from the Soviet government like an ordinary Soviet citizen. Although he was free to travel without documents—which was not the case for most foreigners or for Soviet citizens—he says his day-to-day life was "not always particularly gratifying."

To get consumer goods he was issued coupons and had to queue for such items as food, soap, matches and gasoline "like everyone else." He was able to rent a small apartment, but it was very hot and had only cold water. These were minor inconveniences, Thomas says, compared to the trials of an associate who was being shadowed by the KGB, and the unnerving fact that his own arrangements for leaving the country were very uncertain during the coup. Another disconcerting factor was his location, Kiev being but 50 miles from Chernobyl. As a consequence, Thomas experienced "the distinctive and irritating effects of several weeks' exposure to low-level nuclear radiation," which he dismisses as, "going with the territory."

Despite the circumstances that temporarily coloured Thomas's view, he looks back on his stay in Kiev, and the time he spent affiliated with the Soviet Union's largest post-secondary system, with respect and admiration for Ukrainian people and their culture. It is a respect that dates back to his days as a high school teacher in Ontario, he says.

"I had a student named Walter Basilewski whose brother was still living in Ukraine and was shot by the police for satirizing the authorities. This experience affected me greatly and led to my getting to know Valentin Moroz, the well-known dissident now living in Canada. He had been arrested when Basilewski was shot because the authorities were displeased with his doctoral dissertation."

As a geography educator, Thomas is particularly interested in geopolitical behaviour and geopsychology, and the role of cultural values in shaping the humanly created landscape. In this context he says, " Ukraine has some of the most valuable real estate in the world. There are rich deposits of iron ore and many rare and valuable minerals. The famous black earth supports good agriculture. But, even though it is so well endowed, Ukraine has seen far more than its share of tragedy. In modern times, its people were subjected to genocide and famine under Stalin because they resisted collectivization. Also, Ukraine was the principal theatre of combat during the Second World War and the people suffered greatly."

The suffering of Ukrainian people—both in the present day and in their historical past—has not prevented them from achieving some outstanding distinctions. As an industrialized nation, Ukraine ranks about seventh in the world and accounts for 65 per cent of Soviet exports, Thomas says, adding, "It also has the world's highest per capita rate of secondary school completion, according to UNESCO statistics.

"Ukrainians also have a great love of aesthetics and a great love for literature and music. They have a central library and UNESCO depository at Kiev that contains 20 million books, and a corpus of 400,000 transcribed folk songs—the world's largest. Ukrainians are also deeply religious—their spirituality is in the language and in the folk soul of the people."

Part of Thomas's fascination for the country stems from his belief that it offers a microcosmic view of some of the 20th century's most pressing political and domestic problems. Because the people suffered such deprivation and repression for virtually all of this century, there is a strong movement for independence from outside exploitation, Thomas said. "Much of the impetus for this is coming from the women because of Chernobyl and recent environmental degradation. As a result of these issues, the Green Party there is the strongest in the world," he says.

In Thomas's view, the Soviet coup failed because "every adult male had been given training in warfare. It would have meant that the military would have had to fight the entire civilian, adult-male population. It was clearly a no-win situation for the coup organizers."

In the past 10 years, Thomas has made three trips to Ukraine. The previous ones were in 1981 and in 1985, when he was made an honorary brother of the Zaporizhian Host, the celebrated Cossacks once located at the bend of the Dnieper River. He is also a Fellow of the Ukrainian Academy of Arts and Sciences. His expertise in the political geography of Ukraine also earned him the distinction of summer fellow at Harvard University last year.

Newspaper gives prizes to three UVic students

Work term report, story about increasing cost of journals, and photo all were winners

The B.C. and Yukon Community Newpapers Association has awarded prizes to three UVic Creative Writing Co-op students for material produced during their summer work terms.

Each autumn the association gives recognition for the the best feature article, the best photo and the best work term report to students in Creative Writing Co-op programs at B.C. and Yukon institutions.

This year's UVic winners were Shelagh Plunkett, Carolyn West and Tanya Klaes. Plunkett won $500 for best feature article; West won $200 for best photo; and Klaes won $500 for best work term report.

Plunkett, a third-year double major Creative Writing and Women's Studies student, wrote an article, *Cost of journals worrying librarians*, in the September 3 issue of *The Ring* on the increasing cost of scholarly journals and how librarians at the McPherson Library are attempting to address this problem. Her work term was spent at UVic's Public Relations and Information Services writing and doing layout for *The Ring* and producing the Speakers Bureau brochure.

Klaes, a third-year double major Creative Writing and History student, described for the benefit of other Creative Writing Co-op students what practical experience she had gained from working on a particular story in her work term report. The article, published in the *Oliver Chronicle*, examined the integration of special needs education students into regular classrooms.

West's photo captured the spirit of youth at an annual music festival in Dawson, B.C. The photo of a precocious child was published July 22 in the *Whitehorse Star*. West is a fourth-year Creative Writing student.

CAPI leads UVic into international waters

SEAPOL provides opportunity for "back-channel diplomacy"

Fittingly, the idea for SEAPOL first came to Dr. Douglas Johnston (Law and Centre for Asia-Pacific Initiatives—CAPI) while he was in residence as a fellow at the East-West Center in Honolulu in 1980.

SEAPOL (the Southeast Asian Programme on Ocean Law, Policy and Management), the only regional project of its kind in the world, brings together government officials, academics, and scientists from Canada, the Association of Southeast Asian Nations (ASEAN, including Singapore, Malaysia, Thailand, Indonesia, Brunei, and the Philippines), and other Asian and extra-regional countries to share information and opinions on issues directly related to ocean policy formation and regulation.

Since Johnston's arrival at UVic in 1987 to take up the Chair in Asia-Pacific Legal Relations, Canadian participation in SEAPOL has been administered by CAPI, with Professor Ted McDorman (Law/CAPI) serving as the Canadian Co-ordinator.

Johnston, who is SEAPOL's program development adviser, says it is an important vehicle for international negotiation because it provides an opportunity for "back-channel diplomacy," which can't be carried out at official meetings, which are traditionally more restrained for political reasons.

SEAPOL's secondary goals are to help build the Southeast Asian academic community, to foster the circulation of ideas among specialists of different countries, and to provide public information. The program consists primarily of annual workshops for government officials and specialists and research projects carried out by academics on issues including fisheries, offshore hydrocarbon usage, marine pollution prevention and control, navigational questions, boundary problems and jurisdictional claims, and related issues such as coastal zone management and conflict management.

In 1990 the Halifax-based International Centre for Ocean Development funded an ocean boundary-making training program in Singapore for government officials within SEAPOL. This type of program may become a regular component of the SEAPOL schedule.

Canada's international political prestige in Southeast Asia has grown enormously since SEAPOL began, Johnston says. Canadian experts in ocean law policy are recognized around the world, and former Minister of Foreign Affairs Joe Clark has played a major role in the elevation of the Canadian government's reputation in the region.

Among the indicators of SEAPOL's success are the countries which have recently joined the program. These countries include Myanmar (formerly Burma), Cambodia, China and Vietnam, as well as Japan, Taiwan, and Australia who are paying for their own participation. Several countries are also initiating national programs designed to internalize the lessons learned through regional involvement.

Johnston was on the faculty at Dalhousie University in Halifax when he and colleague Phiphat Tangsubkul of Thailand developed the concept that would eventually become SEAPOL. The first step, a conference, funded by Canada's International Development and Research Council (IDRC) and held in Bangkok, attracted speakers including the Foreign Minister of Indonesia, Dr. Mochtar Kusuma-Atmadja and Dr. Arturo Tolentino, who became the vice-president of the Philippines.

The conference's success prompted IDRC to fund the first two five-year phases of the project. Phase II ended successfully at the end of May with a final workshop held at Chiang Mai in Northern Thailand. As many as 46 participants and observers from 16 countries attended the workshop on the issues related to the "Entry into Force of the Law of the Sea Convention."

Phase III, which runs from 1991–94, recently received over $730,000 in funding from the Canadian International Development Agency. The first event of SEAPOL III will be a fishery diplomacy workshop in Manila next year. The funds will also cover the annual workshops, a full-time secretariat based in Bangkok, and travel expenses for Johnston, and other Canadians involved with the program.

Photo by Bruce Kilpatrick.

Trading places

Third-year UVic Geography Co-op student Mark Gale and third-year Moscow State University student Elena Soyfer were the two halves of a Geography Co-op arrangement which brought Soyfer to Victoria as the first Soviet Co-op exchange student to Canada.

Soyfer spent May through September working for the B.C. Ministry of the Environment as a research assistant in biophysical mapping, assisting Dr. David Duffus (Geography) in assessing whale habitats at Tofino and Johnstone Strait. Gale spent April through August working on wildlife habitats and mapping at Moscow State University's departments of Geography of the World and Geo-ecology. He classified plants and animals in an area north of the Caspian Sea and assisted a member of an international Arctic expedition on a study of lemmings on the Taymyr Peninsula in Siberia.

Gale and Soyfer met in Moscow in April and then again on the UVic campus in September. . Soyfer was impressed with how clean Victoria seemed and found that relations between professors and students were much more informal at UVic than at her home university. Living in Victoria was "expensive," she said. Gale returned to Canada four days ahead of the Soviet coup attempt in mid-August. He describes his experience in the Soviet Union as "fantastic," but describes things in the country as "chaotic."

Soyfer returned to Moscow at the end of September "afraid I won't recognize my country" after the political upheavals in her absence.

Risks accompanying Asia Pacific investments to be assessed

By Bruce Kilpatrick

While you might not have thought of investing your own money in businesses in Hong Kong, Korea, Taiwan, Indonesia or the Soviet Union, an increasing number of Canadian business people, researchers, government representatives, decision makers, academics and students are beginning to look to the Asia Pacific region as a potential field of profitable endeavour. Accompanying these investment dreams are, of course, nightmares about how political change might just sweep large investments of time and money onto the dustheap of history.

These fears and the critical relationship between politics and the economy in the Asia Pacific region will be confronted in "Political Stability and Economic Opportunity in Asia: The Canadian Perspective," a day-long seminar to be offered at Dunsmuir Lodge Nov. 22, 1991 by the UVic's Pacific and Maritime Strategic Studies Group in conjunction with the Department of History.

To deal with the wide range of political, social and economic issues affecting investment decisions in the region, UVic is assembling leading Asia Pacific experts such as Dr. Sergei Molotchkov from the Moscow Academy of Sciences; Alexander Besher, syndicated columnist from the *San Francisco Chronicle* and an expert on business and economic investment in the region; Dr. Michael Allen from the Department of History at Brigham Young University; Dr. Daniel Lev from the Department of Political Science at the University of Washington; and UVic's Dr. Hsin-i Hsiao (Pacific and Asian Studies), Dr. David Boag (School of Business) and Dr. David Zimmerman (History), the Director of the Pacific and Maritime Strategic Studies Group.

"The seminar is geared to allow people who have an interest in economic opportunities in the Asia Pacific region to gain a better understanding of what's going on in the political sphere," says Zimmerman. "It's an excellent opportunity for participants to hear about what's happening from leading experts in the field and to assess what kind of UVic talent is available for them to consult in the future. The seminar should be of interest to anyone who has a desire to know more about the region, and particularly about what's going on in the political, social and economic lives of the various countries."

The seminar will be organized around three areas—Canada and Asia; Canada and Indonesia, Taiwan and Hong Kong; and Canada and Korea, Japan and the USSR—with experts offering briefings on topics such as the economic prospects for Canadian business in the Soviet Union, and Korean political stability and its implications for economic opportunities.

Zimmerman says that the Nov. 22 seminar is the first in a series of colloquia organized by his group. The others will deal in greater detail with specific areas or countries in the region. The general registration fee is $75, with coffee and lunch included. Students can register for $30. Registration is through the Pacific and Maritime Strategic Studies Group at Clearihue B232 or at 721-7288.

Letters

Mystery solved

Dear Editor,

The Kipling photograph in your last issue is that of the cast of Arthur Pinero's drama *The Squire* (1881) and is performed by the Simla amateur drama society, of which Kipling was a member.

Yours sincerely,
Michael Brooks
(Chair, Theatre Department)

The Editor

THE PRESIDENT'S TREE (CON T'D)

I don't like the President's trees,
The roots must be fed higher fees,
The Rings are too choked,
The leaves can't be smoked,
And the fruit is best left to the bees.

Robert Farrell
Library

Calling all faculty and UVic administrators

Would you like a job which is different and interesting and where the duties are easy and rewarding? Ever thought of acting as a Convocation Marshal? No lengthy training is required—instructions are clear and straightforward and regalia is supplied. All we need is your enthusiasm and a commitment of approximately two hours at Fall Convocation on Saturday, November 30th. We are fortunate to have a group of dedicated volunteers who help out year after year and seem to enjoy the experience. However, we always need more volunteers. So if you have time, and want to try something new, we would like to hear from you. If you are not free in November and and would like to be approached for future Convocations, we are compiling a marshal roster, so put your name on our list. Please call Helen Kempster in the Ceremonies Office (7632) for more information.

Did you come to work at UVic in 1966?

If so, you will have received an invitation to a dinner in your honor as a member of The 25 - Year Club. However, if you did not receive an invitation, please contact the Ceremonies Office at 721-7445 as soon as possible.

REduce use cycle port

If you are using laser toner cartridges, please take note of this request from George Smith manager of Purchasing Services. Purchasing has set up standing orders for the supply of new laser toner cartridges as well as for the refilling of these cartridges, but the refilling process is good for three times only. Please return all spent cartridges which have been refilled to the limit to Purchasing Services for disposal. "We are looking into having them collected and picked up for recycling," says Smith.

Calendar....

continued from back page

F 7:30 p.m. *Dances With Wolves* (USA, 1990) Kevin Costner. $3.50-$5.75 at door. SUB Theatre. Info 721-8364.

A 8:15 p.m. Women's Volleyball. UVic vs Calgary. $3-$5. at the door, UVic students free. McKinnon Gym. Info 721-8406.

M 9:00 p.m. *Felicita's Weekends.* Playground Hero. Playing a mix of hard-driving original rock and danceable covers. $3 at the door. Felicita's Lounge, SUB. Info 721-8364.

M 9:00 p.m. UVic Sonic Lab with Patricia Kostek, clarinet conducted by George Corwin. Phillip T. Young Recital Hall. Info 721-7903.

F 11:00 p.m. *Dr. Strangelove* (GB, 1963) Stanley Kubrick. $3.50-$5.75 at door. SUB Theatre. Info 721-8364.

Saturday, November 9

M 7:00 p.m. *East Indian Concert.* $20-$40. Tickets at the University Centre box office. University Centre Auditorium.

A 7:00 p.m. Women's Volleyball. UVic vs Calgary. $3-$5. at the door, UVic students free. McKinnon Gym. Info 721-8406.

F 7:30 p.m. *Dances With Wolves* (USA, 1990) Kevin Costner. $3.50-$5.75 at door. SUB Theatre. Info 721-8364.

F 11:00 p.m. *Dr. Strangelove* (GB, 1963) Stanley Kubrick. $3.50-$5.75 at door. SUB Theatre. Info 721-8364.

Sunday, November 10

T 2:00 p.m. *Charlotte's Web.* Four Seasons Musical Theatre. $3.50 at the University Centre box office. University Centre Auditorium. Info 389-1025.

A 2:15 p.m. Norsemen Junior Rugby vs Castaways. McKinnon Field. Info 721-8406.

F 7:10 p.m. *Rear Window* (USA, 1954) Alfred Hitchcock. $3.50-$5.75 at door. SUB Theatre. Info 721-8364.

F 9:20 p.m. *Vertigo* (USA, 1958) Alfred Hitchcock. $3.50-$5.75 at door. SUB Theatre. Info 721-8364.

Monday, November 11

F 7:10 p.m. *Rear Window* (USA, 1954) Alfred Hitchcock. $3.50-$5.75 at door. SUB Theatre. Info 721-8364.

F 9:20 p.m. *Vertigo* (USA, 1958) Alfred Hitchcock. $3.50-$5.75 at door. SUB Theatre. Info 721-8364.

Tuesday, November 12

F 7:30 & 9:00 p.m. *The Creature from the Black Lagoon* (USA, 1954) Jack Arnold. $3.50-$5.75 at door. SUB Theatre. Info 721-8364.

Wednesday, November 13

F 7:10 p.m. *Nights of Cabiria* (Italy, 1957) Federico Fellini. $3.50-$5.75 at door. SUB Theatre. Info 721-8364.

F 9:20 p.m. *8 1/2* (Italy, 1963) Federico Fellini. $3.50-$5.75 at door. SUB Theatre. Info 721-8364.

Ringers

Peter van der Leeden, Director of Personnel Services at UVic, has been elected President of the Association of University Personnel Administrators of Western Canada (AUPAWC) for 1991-92. He will hold the position for a one-year term up to the next AUPAWC annual general meeting in September 1992.

Dr. Sam Macey (English Professor Emeritus) is author of the forthcoming *Time: A Bibliographic Guide* (Garland, February 1992). This first major multidisciplinary bibliography of academic publications on time contains 6,000 entries divided into 25 major disciplines and about 100 subdisciplines. Macey has now been invited to produce the first *Encyclopedia of Time.*

Calendar

All events are free unless otherwise indicated. Submission deadline for the next issue is November 4.

A Athletics E Exhibitions F Films L Lectures M Music
R Recreation T Theatre W Workshops & Conferences O Other

Continuing

O *Legal Information Clinic.* A free service provided by UVic law students. Drop-in clinic hours are Tuesdays 11:30 - 1:30 p.m. and Wednesdays 5:00 to 7:00 p.m. Begbie 125.

E **8:00 a.m.** *An Exhibition of Photographs, Prints and Photo-Paintings of the University of Victoria Gardens, Grounds and Gardeners.* To October 28. McPherson Library Gallery.

E **10:00 a.m.** *End of an Era: Shanghai 1949. (Canadian Museum of Contemporary Photography).* Maltwood Art Museum and Gallery. To November 24. University Centre. Info 721-8298.

O **4:00 p.m.** Islamic Teaching Series. Last Sunday of every month. Interfaith Chapel, University of Victoria.

Monday, October 28

L **9:45 a.m.** *The Expulsion of the Jews "Events of 1492 - A Commemoration or a Mourning?"* The Jews in the Hispanic and Italian World. Lecture (Hispanic & Italian Studies). University Centre A180. Info 721-7413.

F **7:30 p.m.** *The Godfather Part II.* (USA, 1974) Francis Ford Coppola. $3.50-$5.75 at door. SUB Theatre. Info 721-8364.

M **8:00 p.m.** *BMus Recital.* Dexine Wallbank, violin. Phillip T. Young Recital Hall. Info 721-7903.

M **8:00 p.m.** *18th Century Classics II.* Victoria Symphony Concert. du Maurier Arts Ltd. $16-$17. Tickets at University Centre box office and the Royal Theatre box office. University Centre Auditorium. Info 385-6515.

Tuesday, October 29

L **12:30 p.m.** *Large-Scale DNA Sequencing in the T Cell Receptor Locus.* Dr. Ben Koop, California Institute of Technology, Pasadena, California. Lecture (Biology). Elliott 162. Info 721-7094.

A **2:30 p.m.** Vikes Rugby vs Old Puget Sound. McKinnon Field. Info 721-8406.

T **6:00 p.m.** *The Dining Room.* By A. R. Gurney. Giles Hogya, director. Dinner Theatre. Performance 8:00 p.m. $16. Dinner. $10-$12. Performance. Phoenix Theatre. Info 721-8000.

F **7:10 & 9:15 p.m.** *The Three Musketeers* (GB, 1974) Richard Lister. $3.50-$5.75 at door. SUB Theatre. Info 721-8364.

M **9:00 p.m.** *Tuesday Night Jazz.* Chris Millington Quintet. Local jazz musicians. Felicita's Lounge, SUB. Info 721-8364.

Wednesday, October 30

L **6:30 p.m.** *Winning Women Celebration 1991.* Judy Morrison. CBC Radio Host of "The House." Lecture (University Extension). $30. Tickets at University Extension & Hillside box office. Faculty Club. Info 721-8451.

F **7:15 p.m.** *Ugestu Monogatari* (Japan, 1953) Kenji Mizoguchi. $3.50-$5.75 at door. SUB Theatre. Info 721-8364.

M **7:30 p.m.** *Cafe Noir.* Open mike from 8:15 p.m. to 11:00 p.m. $3-$4 Upper Lounge, SUB. Info 721-8972.

T **8:00 p.m.** *The Dining Room.* By A. R. Gurney. Giles Hogya, director. $10-$12. Tickets at the Phoenix Theatre box office. Phoenix Theatre. Info 721-8000.

M **8:00 p.m.** *Mozart Concert.* $6. Tickets at the School of Music box office. Phillip T. Young Recital Hall. Info 721-7903.

L **8:15 p.m.** *Myths and Symbols in Hindu Art.* Dr. Joseph Richardson, retired, Department of Asian Studies, UBC. Lecture (University Extension Association). $2. at the door, students free. Begbie 159. Info 592-5509.

F **9:15 p.m.** *A Chinese Ghost Story* (Hong Kong, 1987) Ching Siu Tung. $3.50-$5.75 at door. SUB Theatre. Info 721-8364.

Thursday, October 31

L **11:30 a.m.** *Abiological Catalysis for Synthetic Efficiency.* Dr. Barry M. Trost, Stanford University. Lecture (Chemistry). Elliott 160. Info 721-7152.

R **12:30 p.m.** *Halloween Prowl Fun Run.* Mystery Fun Run Series. 4 km and 5 km run. Registration is by donation in McKinnon room 181. Behind the McKinnon Gym. Info 721-8406.

L **3:00 p.m.** *Molecular Phylogenies: Opportunities Above and Below the Species Level.* Dr. J. Felsenstein, Department of Genetics, University of Washington, Seattle. Lecture (Biology). Cunningham 146. Info 721-7117.

L **4:30 p.m.** *An Overview of Teaching Advanced Academic ESL Students.* Pamela Elder, Camosun College. Lecture. Sponsored by the department of Linguistics and Division of University Extension. Clearihue A201. Info 721-7424.

F **7:15 p.m.** *Ugestu Monogatari* (Japan, 1953) Kenji Mizoguchi. $3.50-$5.75 at door. SUB Theatre. Info 721-8364.

T **8:00 p.m.** *The Dining Room.* By A. R. Gurney. Giles Hogya, director. $10-$12. Tickets at the Phoenix Theatre box office. Phoenix Theatre. Info 721-8000.

M **8:00 p.m.** Student Ensemble Concert. Phillip T. Young Recital Hall. Info 721-7903.

M **9:00 p.m.** *Hallowe'en Subnight.* Riverbottom. Alternative blues and dance music. Felicita's Lounge, SUB. Info 721-8364.

F **9:15 p.m.** *A Chinese Ghost Story* (Hong Kong, 1987) Ching Siu Tung. $3.50-$5.75 at door. SUB Theatre. Info 721-8364.

Friday, November 1

O **8:30 a.m.** *Author Breakfast Series.* Jeffrey Street. Adrien Raeside. Ron Lightburn/Cheryl MacFarlane. James Fleming. $7.50 includes continental breakfast. Faculty Club. Tickets available at UVic, Ivy's, Griffin, Village bookstores.

C **12:00 p.m.** *The Challenge of the Green Nineties: Law, The Environment and the Community.* Environmental Law Conference. (Faculty of Law). Begbie building. Info 595-6249.

M **12:30 p.m.** *Fridaymusic.* School of Music students perform works for guitar. Phillip T. Young Recital Hall. Info 721-7903.

L **1:30 p.m.** *Friday Readings.* Lorna Crozier, poet and Pat Lane, poet. Sponsored by the departments of Creative Writing and English. Cornett A125. Info 721-7306.

A **4:00 p.m.** Men's Soccer. UVic vs Saskatchewan. McKinnon field.

A **6:00 p.m.** Basketball Vikes Tournament. Fellowship vs York. $3-$5. at the door. McKinnon Gym. Info 721-8406.

F **7:15 & 9:15 p.m.** *A Chinese Ghost Story, Part II* (Hong Kong, 1990) Ching Siu Tung. $3.50-$5.75 at door. SUB Theatre. Info 721-8364.

T **8:00 p.m.** *The Dining Room.* By A. R. Gurney. Giles Hogya, director. $10-$12. Tickets at the Phoenix Theatre box office. Phoenix Theatre. Info 721-8000.

M **8:00 p.m.** *University of Victoria Orchestra.* George Corwin, conductor. University Centre Auditorium. Info 721-7903.

A **8:00 p.m.** Basketball Vikes Tournament. Seattle Pacific vs Victoria. $3-$5. at the door. McKinnon Gym. Info 721-8406.

M **9:00 p.m.** *Felicita's Weekends.* 64 Funny Cars. Pop rock band. $3. Tickets at the door. Felicita's Lounge, SUB. Info 721-8364.

F **11:20 p.m.** *The Shining* (USA, 1980) Stanley Kubrick. $3.50-$5.75 at door. SUB Theatre. Info 721-8364.

Saturday, November 2

C **9:00 a.m.** *The Challenge of the Green Nineties: Law, The Environment and the Community.* Environmental Law Conference. (Faculty of Law). Begbie building. Info 595-6249.

M **12:00 p.m.** *Master Class.* F. Gerard Errante, clarinet - Guest Artist. $5. Tickets at the School of Music box office. Phillip T. Young Recital Hall. Info 721-7903.

A **2:00 p.m.** Men's Soccer. UVic vs Alberta. McKinnon field. Info 721-8406.

A **2:00 p.m.** Women's Volleyball. UVic vs Soviet Touring Team. $3-$5. at the door, UVic students free. McKinnon Gym. Info 721-8406.

A **6:00 p.m.** Weekend CWUAA Basketball Vikes Tournament. Consolation game. $3-$5. at the door. McKinnon Gym. Info 721-8406.

F **7:15 & 9:20 p.m.** *A Chinese Ghost Story, Part II* (Hong Kong, 1990) Ching Siu Tung. $3.50-$5.75 at door. SUB Theatre. Info 721-8364.

M **8:00 p.m.** *Operation Eyesight Benefit Concert.* $10. Tickets at University Centre box office. University Centre Auditorium.

T **8:00 p.m.** *The Dining Room.* By A. R. Gurney. Giles Hogya, director. $10-$12. Tickets at the Phoenix Theatre box office. Phoenix Theatre. Info 721-8000.

M **8:00 p.m.** *Faculty Recital.* Bruce Vogt, piano. $6. Tickets at the School of Music box office. Phillip T. Young Recital Hall. Info 721-7903.

A **8:00 p.m.** Weekend CWUAA Basketball Vikes Tournament. Championship game. $3-$5. at the door. McKinnon Gym. Info 721-8406.

M **9:00 p.m.** *Felicita's Weekends.* 64 Funny Cars. Pop rock band. $3. Tickets at the door. Felicita's Lounge, SUB. Info 721-8364.

F **11:20 p.m.** *The Shining* (USA, 1980) Stanley Kubrick. $3.50-$5.75 at door. SUB Theatre. Info 721-8364.

Sunday, November 3

F **7:10 p.m.** *Mean Streets* (USA, 1973) Martin Scorsese. $3.50-$5.75 at door. SUB Theatre. Info 721-8364.

M **8:00 p.m.** *Guest Recital.* F. Gerard Errante, clarinet with Patricia Kostek, clarinet. $7. Tickets at the School of Music box office. Phillip T. Young Recital Hall. Info 721-7903.

F **9:20 p.m.** *Goodfellas* (USA, 1990) Martin Scorsese. $3.50-$5.75 at door. SUB Theatre. Info 721-8364.

Monday, November 4

L **3:30 p.m.** *A Geography of Being.* Dr. Doug Porteous, UVic. Lecture (Geography). Cornett B145. Info 721-7327.

L **3:30 p.m.** *Constitutionalism in Malaysia and Singapore.* Dr. Diane Mauzy, UBC. Lecture (Centre for Asia-Pacific Initiatives/ Faculty of Law.). Begbie 157. Info 721-7020.

F **7:10 p.m.** *Mean Streets* (USA, 1973) Martin Scorsese. $3.50-$5.75 at door. SUB Theatre. Info 721-8364.

F **9:20 p.m.** *Goodfellas* (USA, 1990) Martin Scorsese. $3.50-$5.75 at door. SUB Theatre. Info 721-8364.

Tuesday, November 5

F **7:15 & 9:20 p.m.** *Local Hero* (Scotland, 1983) Bill Forsyth. $3.50-$5.75 at door. SUB Theatre. Info 721-8364.

M **9:00 p.m.** *Tuesday Night Jazz.* Easy Street. Blue jazz for romantics. Felicita's Lounge, SUB. Info 721-8364.

Wednesday, November 6

L **3:30 p.m.** *The Proficiency-Oriented Movement.* Professor Paulette Moeller, University of Regina. Lecture (French Language & Literature). Clearihue D125. Info 721-7363.

F **7:30 p.m.** *The Seven Samurai* (Japan, 1954) Akira Kurosawa. $3.50-$5.75 at door. SUB Theatre. Info 721-8364.

M **8:00 p.m.** *Organ Recital.* Faculty and Students. $6. Tickets at the School of Music & University Centre box offices. University Centre Auditorium. Info 721-7903.

L **8:15 p.m.** *Where Architecture Meets the Sky.* Dr. Cornelia Hahn Oberlander, O.C., Prominent Landscape Architect. Lecture (University Extension Association). $2. at the door, students free. Begbie 159. Info 592-5509.

M **9:00 p.m.** *Subculture.* Bum. High-energy punk rock'n'roll. Felicita's Lounge, SUB. Info 721-8364.

Thursday, November 7

L **12:30 p.m.** *An Illuminating Experience: Lighting Design for Theatre, Opera and Ballet.* Michael J. Whitfield, The Stratford Festival and The Canadian Opera Company. Lansdowne Lecture. (Theatre). Roger Bishop Theatre. Info 721-7991.

L **3:00 p.m.** *Physiology of Excretion in Fishes.* Dr. D. Randall, Department of Zoology, UBC. Lecture (Biology). Cunningham 146. Info 721-7117.

L **4:30 p.m.** *A Tour of the Victoria School Board ESL Resource Center.* Gerry Morisseau, Victoria School Board. Sponsored by the department of Linguistics & the Division of University Extension). Room 209, S.J. Willis Educational Centre, 923 Topaz. Info 721-7424.

A **7:00 p.m.** Men's Volleyball. UVic vs Calgary. $3-$5. at the door, UVic students free. McKinnon Gym. Info 721-8406.

F **7:30 p.m.** *The Seven Samurai* (Japan, 1954) Akira Kurosawa. $3.50-$5.75 at door. SUB Theatre. Info 721-8364.

M **9:00 p.m.** *Felicita's Weekends.* Playground Hero. Playing a mix of hard-driving original rock and danceable covers. $3 at the door. Felicita's Lounge, SUB. Info 721-8364.

Friday, November 8

M **12:30 p.m.** *Fridaymusic.* School of Music students perform works for brass. Phillip T. Young Recital Hall. Info 721-7903.

L **1:30 p.m.** *Friday Readings.* Susan Musgrave, poet, novelist, essayist and Stephen Reid, novelist. Sponsored by the departments of Creative Writing and English. Cornett A125. Info 721-7306.

A **6:00 p.m.** Men's Volleyball. UVic vs Calgary. $3-$5. at the door, UVic students free. McKinnon Gym. Info 721-8406.

M **7:30 p.m.** UVic Sonic Lab with Patricia Kostek, clarinet conducted by George Corwin. Phillip T. Young Recital Hall. Info 721-7903.

Calendar continues on page 7